

Organizers

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Conference Venue

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Hosted by



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Halle-Wittenberg

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Women's (Net-) Works
across Europe and
the Americas
(1776–1939)



**INTERCONTINENTAL
CROSS-CURRENTS**
DECEMBER 5–7, 2013
WITTENBERG

Program

Wednesday, Dec. 4

19.00 Conference Warming at Brauhaus Wittenberg

Thursday, Dec. 5

13.00 – 14.00 Registration

14.00 – 14.15 WELCOMING REMARKS:

Prof. Dr. Erik Redling (Center for U. S. Studies, MLU Halle-Wittenberg)
Acting Principal Officer Consul Teta M. Moehs (U. S. Consulate General Leipzig)

14.15 – 14.30 INTRODUCTION:

Julia Nitz (MLU Halle-Wittenberg, Center for U. S. Studies),
Sandra H. Petrulionis (Penn State Altoona),
Theresa Schön (MLU Halle-Wittenberg)

14.30 – 15.30 KEYNOTE:

Jutta Gsöls-Lorensen (Penn State Altoona, USA): “The Lady Vanishes: Mountain Movies, Gender and a German-American Immigration Story”

15.30 – 16.00 Coffee Break

16.00 – 17.30 **Charlotte Purkis** (University of Winchester, UK): “To Bring the Theatre into Line with the Best in the Other Arts’: Velona Pilcher as a Conduit for the Traffic of Transatlantic and European Modernisms into 1920s British Avant-Garde Theatrical Culture”

Stephanie Amerian (Irvine Valley College, USA): “Fashioning a Women’s Network in Interwar New York City”

Ann Marie Wilson (Leiden University, University College The Hague, Netherlands): “Women, Informal Diplomacy, and the Politics of International Rescue at the Turn of the Twentieth Century”

17.30 – 18.00 Open Discussion, Conference Info

19.00 Dinner (BEST WESTERN Stadtpalais Wittenberg)

Friday, Dec. 6

9.00 – 09.45 KEYNOTE:

Gabriele Pisarz-Ramirez (Leipzig University, Germany): “St. Domingue Slave Revolt in American and British Women’s Writing”

09.45 – 10.00 Coffee Break

10.00 – 12.00 **Khristeena M. Lute** (Middle Tennessee State University, USA): “Le Grande Étage: Grace King’s Women and an International Audience”

Daniela Daniele (University Udine, Italy): “Toward a Genealogy of Jo March: The Epicene Icon of Charlotte Cushman in Mid-19th-Century Europe”

Carrie Khou (University of Mannheim, Germany): “Turn toward the West: Cultural Readings of the New Woman in Modern Japanese and American Fiction”

Julia Nitz (Martin-Luther-University Halle-Wittenberg, Germany): “Transatlantic Negotiations of the Female *Bildungsroman*: Mary Johnston’s *Hagar* (1913) and the New ‘Global’ Woman”

12.00 – 14.00 Lunch Break (Leucorea)

14.00 – 15.30 **Bahar Gürsel** (Middle East Technical University, Turkey): “Delineating Stereotypes for Children: The Definition of Race and Ethnicity in the Works of 19th-Century American Women Writers”

Pia Wiegink (Johannes-Gutenberg-University Mainz, Germany): “‘Friends of Freedom’: Maria Weston Chapman’s Antislavery Network”

Margaret Vining (Smithsonian Institution, USA): “Extending Reform beyond National Borders: The Work of Sophonisba Breckinridge”

15.30 – 16.00 Coffee Break

16.00 – 17.30 **Mihai Mindra** (University of Bucharest, Romania): “From *Shtetl* to the Hub: Mary Antin’s Networking Palimpsest”

Anitta Maksymowicz (Muzeum Ziemi Lubuskiej, Poland): “For the Sake of Abandoned Heroes: Agnes Wisla’s Activity for Polish Veterans in the USA and in Europe (1917–1939)”

Pamela A. Ivinski (Independent Scholar): “‘Our Fair Young Countrywoman’s Talents’: Artist Mary Cassatt and American Women Journalists in Italy during the 1870s”

18.00 Dinner Buffet (Leucorea Library)

19.00 INFORMAL TALK AND DISCUSSION:

Magdalena Gehring (University of Dresden, Germany): “Louise Otto-Peters and International Contacts in the German Women’s Movement during the 19th Century”

20.00 Get Together with Live Music (Leucorea Library)

Saturday, Dec. 7

9.30 – 11.00 **Carme Sanmartí** (Universitat de Vic, Spain) and **Montserrat Sanmartí** (Rovira i Virgili University, Spain): “Letters from New York (1859–1862): A War Correspondent”

Sandra Harbert Petrulionis (Penn State Altoona, USA): “Women Reading, Women Writing: Mary Moody Emerson and Transatlantic Conversations”

Joanne Madin Vieira Paisana (University of Minho, Portugal): “The Anglo-American Women’s Temperance Network in the Late Victorian and Edwardian Periods: Isabel Somerset and Frances Willard”

11.00 – 11.30 Coffee Break

11.30 – 13.00 Round Table: Future Cooperation and Publication Projects

13.00 Final Remarks; Lunch (Leucorea)

15.00 – 17.00 Tour of Wittenberg